



Pt. Yashpaul

(SagunPiya)

State Awardee

Pb. SNA, Awardee

Traditional & Eminent exponent of
Hindustani Classical Vocal Music from Agra Gharana.
Top Grade Performing Artiste of All India Radio & Doordarshan.
Acclaimed composer and educationist.

Founder and the former Chairman of the
Deptts of Music MCM DAV College for Women Chd.
& Panjab University Chandigarh respectively.

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Pandit Yashpaul "SAGUN PIYA" is a virtuoso, restless innovatory genius performing artiste of Hindustani Vocal Classical Music of India.

He has dedicated his entire life to music. He has made significant contributions towards the preservation of the glorious heritage of Classical Vocal Music in India's north western region.

He received his music training under the best available gurus Pt. Kasturi Lal Ji Jasara (Qasoor Gharana), Ustad Vilayat Husain Khan Saheb and Ustad Yunus Husain Khan Saheb the legendary doyens of the Agra Gharana of Nohar Bani. He also bears the influence of the inspirations of the Ustad Bade Ghulam Ali Khan Saheb and Pt. Malikarjun Mansoor Ji.

He is an experienced performer and a proponent of the tradition of the Agra Gharana. He sings in the styles of his great mentors with his individualistic aesthetic approach, insight and creative ability so essential for an artiste. He beautifies his performance and makes it highly enjoyable.

He is an excellent composer, educationist and musicologist. He has composed so many beautiful compositions in common and rare ragas with his nom-de-plume "Sagun Piya".

For more than six decades he has been propagating Classical Vocal Music, through his guidance, training, and performances discourses and also by cultivating a nursery for the disciples as per the hereditary tradition of Guru-Shishya parampara in this north western region.

Pt. Yashpaul "Sagun Piya" born in 1937 at Gujranwala (West Pak.) gave his first public performance at the age of 11 years in 1948 on the stage of Harballabh Sangeet Mela, Devi talab Jalandhar. Since then he has given so many performances nationally as well as internationally. He is the oldest alumni of Swami Harballabh Sangeet Akademi Jalandhar. He has been performing from the All India Radio since 1952. **At present he is a Top Grade performing artiste of All India Radio (Akashvani & Doordarshan).** So far he has performed in so many National programmes of music as well as annual Akashvani Sangeet Sammelans .

He has received so many honors and awards. Some of them are as follows:

- 1. Award of National Scholarship - 1962 (Ministry of Education Govt. of India)**
- 2. Punjab State award.**
- 3. Punjab Sangeet Natak Academi award.**
- 4. Dedicated Educationist award.**
- 5. Sangeet Sumeru award.**
- 6. Sangeet Shiromani award.**
- 7. The Music Monarch of India's north western region (the life time award by FFF)**
- 8. Honored by Senior Citizens Association of Chandigarh.**
- 9. Received Pb. University Colour in 1958.**
- 10. He is the founder and former Chairman of Deptts. of Music i.e, M.C.M. D.A.V. College for Women and Panjab University Chandigarh respectively.**

Keeping in view his contributions and efforts in the field of Classical Vocal Music, he is an asset to the region.